“Performance’s only life is in the present. Performance cannot be saved, recorded, documented, or otherwise participate in the circulation of representations of representations: once it does so, it becomes something other than performance…. [Performance] saves nothing; it only spends.”

Peggy Phelan, *Unmarked: The Politics of Performance*
Yoko Ono, *Cut Piece*, 1964

Vito Acconci, *Claim*, 1971

“If we consider performance as a process of disappearance, of an ephemerality read as vanishment (versus material remains), are we limiting ourselves to an understanding of performance predetermined by our cultural habituation to the logic of the archive?”

Rebecca Schneider, “Archives: Performance Remains”

“What kind of history is it that doesn’t save?”

Jane Blocker, Where is Ana Mendieta

Bruce Nauman, Green Light Corridor, 1970-1

Bruce Nauman, Monitor Piece, 1970
“Most of our intellectual endeavors involve collaboration, but we do not always recognize it. The rules of our culture, particularly those that define intellectual property and authorship, do not encourage such recognition; further, information technology from Gutenberg to the present—the technology of the book—systematically hinders full recognition of collaborative authorship. Hypertext, however, foregrounds this element of collaboration that other technologies of cultural memory suppress. It changes our sense of authorship, authorial propriety, and creativity (or originality) by moving away from the constrictions of page bound technology. In so doing, it promises to have an effect on cultural and intellectual disciplines as important as those produced by earlier shifts in the technology of cultural memory that followed the invention of writing and printing.”

George Landow and Paul Delany, “Hypertext, Hypermedia and Literary Studies”
“On line catalogues, now coming into general use, can be thought of as coarse-grained and rudimentary hypertext systems that support 'virtual' rearrangement and retrieval of individual volumes at the terminal.”

George Landow and Paul Delany, “Hypertext, Hypermedia and Literary Studies"